
714 N. Ft. Thomas Ave | Fort Thomas, KY 41075 | 859.468.6408 | a.mcintosh7@icloud.com

EDUCATION

Master of Fine Arts: *Poetry, with extensive coursework in Creative Nonfiction*

Miami University: Oxford, OH.

Thesis: *Bowlfuls of Blue* Advisors: Laura Van Prooyen, Hoa Nguyen

GPA: 4.0

Degree Earned: August 2019

Master of Arts: *English, with a graduate certificate in Creative Writing*

Northern Kentucky University: Highland Heights, KY

Thesis Project: *How Feminism Benefits Nature Writing in Prose: Finding my place in the lineage of women writing about nature*

Advisors: Kelly Moffett, Dr. Jessica Chiccehitto Hindman

GPA: 4.0

Degree Earned: August 2019

Bachelor of Arts: *Recreation with an emphasis in Adventure Leadership*

Asbury University: Wilmore, KY

Cumulative GPA: 3.64

Degree Earned: May 2015

EXPERIENCE

Creative Writing Adjunct Professor

August 2021 to Present

Northern Kentucky University

- Intro to Creative Writing
- Visit with poetry classes to read from my book and discuss publication

English Adjunct Professor

Fall 2017 to Present

Cincinnati State Technical and Community College

- Teacher Apprentice Mentorship Program through Northern Kentucky University 2017-2018
- English 101, English 102, English 101A
- Help with student Creative Writing Club

Editor, Writing Group Facilitator, Volunteer

2018 to Present

Cincinnati Streetvibes Magazine

- Help facilitate creative writing workshops for contributors
- Transcribe and edit manuscripts for printing

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Board Member, Volunteer

2018 to Present

Fort Thomas Forest Conservancy

- Plan and host Conservancy events with local artists and writers
- Serve on the Harlan Hubbard Art Studio and Nature Preserve Committee
- Represent the Conservancy at Harlan Hubbard Legacy gatherings
- Currently creating a Harlan Hubbard Artist Residency with a local museum

Camp and Outreach Coordinator

January 2016 to January 2017

Girl Scouts of Kentucky's Wilderness Road Council

- Create and implement lesson plans for science and healthy living courses
- Fulfill and report grant requirements
- Supervise camp staff and volunteers

Program Coordinator, Trip Leader

March 2012 to December 2015

Asbury University Center for Adventure Leadership

- Assist in the instruction of academic courses for the Adventure Leadership major
- Support Adventure Leadership faculty

BOOK PUBLICATION

Bowlfuls of Blue, Poetry, Assure Press Publishing, August 2021

PUBLICATIONS in various journals, papers, and anthologies

Moon Cola Zine, "Tropical Depression," April 2022

Many Nice Donkeys, "Caleb Explains Déjà vu," March 2022

Moon Cola Zine, "Good Vibrations," February 2022

Streetvibes, "Writing Through the Winter," January 2022

Streetvibes, "The Humanizing Force of Small Businesses," July 2021

Fence Digital, Constant Critic Book Review, "Super Undone Blue," April 2021

Allegory Ridge, "Fluid Dynamics," *Poetry Anthology, Vol 2.*, March 2021

Milk and Cake Press, "My Grandmother's Funeral," February 2021

Sad Girls Club, "Single, Female, 27," February 2021

Fence Digital, Constant Critic Book Review, "The Shore," October 2020

Red Flag Poetry, "The Names of Saints," October 2020

La Piciolletta Barca, "Inheritance," July 2020

Streetvibes, "Canaries in Quarantine: A Case for Art During Coronavirus," May 2020

Fence Digital, Constant Critic Book Review, "The River Twice," May 2020

Raw Art Review, "If We Must Make Judgements About What This All Means," April 2020

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Griffel Magazine, "Paintings of Waterfowl," January 2020
Prometheus Dreaming, "Heavy as It Is," November 2019
Nature in the Now: Tiny Seed Literary Journal, "The Universe is a Loud Place," 2019
Raw Art Review, three poems, 2018
Broad River Review, "10,000 Things," 2017
Allegory Ridge, "Wilderness as a Mindset," Creative Nonfiction, 2017
River River, "Listening to Beethoven's Archduke Trio," 2017

WORKS IN PROGRESS

Miniature Histories: A Memoir in Family Stories (finished: in talks with literary agents)
A literary memoir exploring the landscape of memory.

Embodied (drafting)
A memoir about the vulnerability of womanhood and the sanctuary of the natural world.

Pet Sounds (drafting)
A poetry collection about music, the male gaze, and my relationship with men.

HONORS, AWARDS, and INTERVIEWS

Fort Thomas Matters article, "*In Other Words: Local Poet and Teacher, Alexandra McIntosh, Published First Book, Bowlfuls of Blue*," by Chuck Keller, September 2021

Kentucky Arts Council, Kentucky Writer's Day Video Reading Series, April 2021

The Doug Draime Prize for Poetry, Honorable Mention, 2020
Raw Art Review

International Merit Award, 2019
Atlanta Review 2019 International Poetry Competition

Shortlist, Remember in November Contest for Creative Nonfiction, 2018
Hippocampus Magazine

Walt Whitman Prize for Poetry, 2018
Raw Art Review

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Mary Helen Washington Writing Award Poetry Category, 2018
The Tuxedo Project

READINGS AND WORKSHOPS

Exploring Local History: The Poetry of Place, Campbell County Public Library
Featured Poet, Upcoming April 2022

Poetry Reading, Asbury University, Wilmore, KY
Featured Poet, September 2021

Poetry Reading, Grassroots and Vine, Fort Thomas, KY
Featured Poet, October 2021

Poetry and Place: An Interactive Reading, Harlan Hubbard Studio and Nature Preserve
Host and Featured Poet, May 2021

Why Make Zines, Streetvibes Creative Collective for Social Justice
Panelist, Virtual Workshop, Feb 2021

Revolution and Counterrevolution, Streetvibes Creative Collective for Social Justice,
Panel Moderator, Virtual Workshop, March 2021

An Evening with Wendell Berry & Gray Zeitz at the Cincinnati Art Museum.
Featured NKU Alumni Reader. Thursday, April 24, 2020. (Cancelled due to Covid)

RELEVANT GRADUATE COURSEWORK

Readings in Composition and Rhetoric, Composition Theories, Teaching & Practice of Creative Writing, Theory and Craft of Creative Writing, Reading Prose for Writing, Creative Nonfiction Workshop, Prose Writing Workshop